



**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **March 22, 2002**

**B:** Department/  
Program Area: **LANGUAGE, LITERATURE AND  
PERFORMING ARTS**

New Course		Revision	<b>X</b>
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If Revision, Section(s) Revised: **F, H, M, P, Q, R**

Date Last Revised: **October 8, 1984**

**C: MUS 241 D: Beginning Choral Ensemble II E: 1**

Subject & Course No. Descriptive Title Semester Credits

**F:** Calendar Description:

Through the performance of appropriate music, the student will continue to learn the basic skills of ensemble singing, including more complex part singing, intonation and balance.

<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p style="text-align: center;"><b>Music Rehearsal</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p style="text-align: center;"><b>2</b></p> <p>Number of Weeks per Semester:</p> <p style="text-align: center;"><b>14</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p style="text-align: center;"><b>MUSC 141 or permission of instructor</b></p>
	<p><b>I.</b> Course Corequisites:</p> <p style="text-align: center;"><b>NIL</b></p>
	<p><b>J.</b> Course for which this Course is a Prerequisite:</p> <p style="text-align: center;"><b>NONE</b></p>
	<p><b>K.</b> Maximum Class Size:</p> <p style="text-align: center;"><b>N/A</b></p>

**L:** PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit
<input checked="" type="checkbox"/>	College Credit Non-Transfer
<input type="checkbox"/>	College Credit Transfer:

Requested  Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The successful student should be able to demonstrate basic skills in:

1. Ensemble singing
2. More complex part singing
3. Intonation and balance
4. Rehearsal techniques

**N:** Course Content

**1. Vocal production**

Emphasis will be placed on developing range and dynamics of singing voice.

**2. Unison and part singing**

- a) Blend and balance
- b) Development of more precise intonation
- c) Diction
- d) Expansion on range and interpretation
- e) Further development of ability to sing more complex choral parts

**3. Repertoire**

Repertoire may include two and three-part contrapuntal music.

**O:** Methods of Instruction

Students will rehearse study material in one weekly two-hour session.

**P:** Textbooks and Materials to be Purchased by Students

Students may be required to purchase one or more of the scores used during the semester.

**Q:** Means of Assessment

Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music are assigned to be learned for an upcoming rehearsal, during which solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievements on these assignments.

Assigned passages (minimum 3 tests)	60%
Contribution to Ensemble (musical/vocal)	20%
Attitude/Effort (ongoing assessment)	20%

**Attendance:**

Every 15 minutes of unexcused absence or lateness will lower the final grade by 1%. Absence and lateness will be cumulative – whenever a student's combined absence or lateness adds up to 15 minutes, 1% will be deducted from the final grade (an unexcused absence from a 2.5 hour rehearsal will lower the final grade 10%). A drop of 30% due to absence or lateness will result in a failing grade (i.e., three unexcused absences) and expulsion from the choir.

Students who are absent without valid excuse from a Dress Rehearsal will not be permitted to perform in the concert, and will fail the course.

**Concerts:**

Unexcused absence from a concert will result in a failing grade. Every 2 *minutes* of unexcused lateness to the warm-up and rehearsal immediately prior to a concert (the concert call) will lower the final grade by 1%. Any student who is more than 40 minutes late to a concert warm-up without valid excuse will not be permitted to perform in the concert, and will fail the course.

Absences will be excused for reasons of illness or emergency; written documentation may be required by instructor.

Attendance at all rehearsals and concerts is assumed; perfect attendance does not increase the final grade.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar