

A. Division: ACADEMIC Date: 84.10.08

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: May 1980

C. MUS 241 D. Beginning Choral Ensemble II E. 1

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

Through the performance of appropriate music, the student will continue to learn the basic skills of ensemble singing, including more complex part singing, intonation and balance.

Offered: Fall & Spring

Summary of Revisions:
 (Enter date and Section Revised)
 e.g. 1982-08-25
 Section C,E,F, and R.

1984.10.28
 A, B, C, H, J, N.

G. Type of Instruction:		Hours Per Week /	H. Course Prerequisites:
Lecture	_____	Hrs.	MUS 141
Laboratory	_____	Hrs.	I. Course Corequisites:
Seminar	_____	Hrs.	NIL
Clinical Experience	_____	Hrs.	J. Courses for which this Course is a Pre-requisite:
Field Experience	_____	Hrs.	NONE
Practicum	_____	Hrs.	K. Maximum Class Size:
Shop	_____	Hrs.	N/A
Studio	_____	Hrs.	
Student Directed Learning	_____	Hrs.	
Other (Specify)	<u>1x2</u>	Hrs.	
Rehearsal			
Total	<u>2</u>	Hrs.	

L. College Credit Transfer

College Credit Non-Transfer

Non-Credit

M. Transfer Credit: Requested
 Granted

(Specify Course Equivalents or Unassigned Credit as Appropriate)
 U.B.C.
 S.F.U.
 U. Vic.
 Other

Richard Titson
 Course Designer(s)
Richard Titson
 Director / Chairperson

B. M. Wilson
 Divisional Dean
P. H. Angus
 Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The college will provide greater part of study material, but students will be required to purchase up to \$10.00 worth of study scores.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. OBJECTIVES

The student will demonstrate basic skills in:

1. ensemble singing
2. more complex part singing
3. intonation and balance
4. rehearsal techniques.

P. CONTENT

1. Vocal production

Emphasis will be placed on developing range and dynamics of singing voice.

2. Unison and part singing

- a) Blend and balance
- b) Development of more precise intonation
- c) Diction
- d) Expansion of range and interpretation
- e) Further development of ability to sing more complex choral parts

3. Repertoire

Repertoire may include two and three-part contrapuntal music

Q. METHOD OF INSTRUCTION

Students will rehearse study material in one weekly two-hour session.

R. EVALUATION

Student's evaluation is based on the following two points:

Attendance	30%*
Weekly testing	70% (including attendance at dress rehearsals and concerts)

*Each unexcused absence will result in reduction of 10% of the final mark to a maximum of 30%.