

A. Division: ACADEMIC Date: 85.06.19

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: February 1976

C. MUS 231 D. Jazz Band II E. 1

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:
Through rehearsals and performances, students will study jazz, rock, Latin and popular music. Emphasis will be placed on jazz improvisation and the proper interpretation of various styles of big band music. For players of trumpet, trombone, saxophone or rhythm section instruments.

Offered: Fall & Spring

Summary of Revisions:
 (Enter date and Section Revised)
 e.g. 1982-08-25
 Section C,E,F, and R.

1985.06.19
Sections: A, B, C, D, F, G, H, L, M, N, O, P, Q, R.

G. Type of Instruction:	Hours Per Week /	H. Course Prerequisites:
Lecture	_____ Hrs.	MUS 131
Laboratory	_____ Hrs.	I. Course Corequisites:
Seminar	_____ Hrs.	NIL
Clinical Experience	_____ Hrs.	J. Courses for which this Course is a Pre-requisite:
Field Experience	_____ Hrs.	MUS 331
Practicum	_____ Hrs.	K. Maximum Class Size:
Shop	_____ Hrs.	N/A
Studio	_____ Hrs.	
Student Directed Learning	_____ Hrs.	
Other (Specify)	2x2 Hrs.	
Rehearsal		
Total	4 Hrs.	

L. College Credit Transfer

College Credit Non-Transfer

Non-Credit

M. Transfer Credit: Requested
 Granted

(Specify Course Equivalents or Unassigned Credit as Appropriate)
 U.B.C. **MUS 131/231 and 331/431 = Mus 164 (2)**
 S.F.U. **No equiv. no transfer credit**
 U. Vic. **MUS 131 = Mus (0.5) 100 level**
 Other

Blair Fisher
 Course Designer(s)

Richard Kitson
 Director / Chairperson

G. W. Wilson
 Divisional Dean

P. H. [Signature]
 Registrar

Subject and Course Number

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

All music and study materials will be provided by Douglas College.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

Through rehearsals and performances students will learn the following:

1. Improvisational skills and solo playing
2. Ensemble techniques - section blend, rhythm comping, intonation, rhythmic accuracy, etc.
3. Proper phrasing and articulation of all styles of Big Band music from originators like Duke Ellington and Count Basie to modern jazz and Jazz/Rock arrangements.
4. Sight reading
5. The recognition and appreciation of various styles and periods in the history of jazz through listening to recordings.
6. Modern recording techniques through participation in live and studio recording sessions.

P. Course Content:

Repertoire for this course will include a wide variety of arrangements for Big Band including swing, rock, Latin and ballad styles. In addition, students will practise ear training using "ear training tapes for the musician" by David Baker and will study jazz improvisation using materials by Jamey Aebersold and others.

Q. Method of Instruction:

Students will form a standard jazz ensemble consisting of five trumpets, four trombones, five saxophones, piano, bass, guitar and drums. The instructor will teach the material and will conduct all rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, tapes and records, tuning devices, metronomes, and others may be assigned and evaluated.

R. Evaluation:

Mid-term exam (improvisation and ear training)	20%
Final exam (improvisation and ear training)	20%
Ensemble skills (including performance at dress rehearsals and scheduled concerts)	30%
Attendance*	30%

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*** N.B.** In a performing group regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble, therefore 10% of the final mark will be deducted for each unexcused absence, to a total of 30%. Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

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