



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** **Effective Date:** **SEPTEMBER 2004**

Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC** **Revision** **New Course**

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **September 2003**

Date of Current Revision: **September 2004**

C: MUSC 1144 **D: Douglas College Chorale I** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: A select mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (per week / semester for each descriptor) 4 hours per week Number of Weeks per Semester: 15	H: Course Prerequisites: Permission of the instructor (audition).	
	I: Course Corequisites: Nil	
	J: Course for which this Course is a Prerequisite MUSC 1244	
	K: Maximum Class Size: N/A	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M:	<p>Course Objectives / Learning Outcomes</p> <p>Through rehearsal and performance of standard choral repertoire from all historical periods, the successful student should learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.</p>
N:	<p>Course Content:</p> <p>Vocal techniques: Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing.</p> <p>Ensemble techniques: Choral blend, intonation, understanding conducting gestures.</p> <p>Repertoire: Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.</p>
O:	<p>Methods of Instruction</p> <p>Rehearsal and performance</p>
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>Students may be required to purchase one or more of the scores used during the semester.</p>

Q:	<p>Means of Assessment</p> <p>Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music are assigned to be learned for an upcoming rehearsal, during which solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievement on these assignments.</p> <table data-bbox="285 359 844 449"> <tr> <td>Assigned passages (minimum 3 tests)</td> <td>60%</td> </tr> <tr> <td>Contribution to Ensemble (musical/vocal)</td> <td>20%</td> </tr> <tr> <td>Attitude / Effort (ongoing assessment)</td> <td>20%</td> </tr> </table> <p>Attendance: Every 15 minutes of unexcused absence or lateness will lower the final grade by 1%. Absence and lateness will be cumulative – whenever a student's combined absence or lateness adds up to 15 minutes, 1% will be deducted from the final grade (and unexcused absence from a 2 hour rehearsal will lower the final grade by 8%). A drop of 30% due to absence or lateness will result in a failing grade and expulsion from the choir. Students who are absent without valid excuse from a Dress Rehearsal will not be permitted to perform in the concert, and will fail the course.</p> <p>Concerts: Unexcused absence from a concert will result in a failing grade. Every 2 <i>minutes</i> of unexcused lateness to the warm-up and rehearsal immediately prior to a concert (the concert call) will lower the final grade by 1%. Any student who is more than 40 minutes late to a concert warm-up without a valid excuse will not be permitted to perform in the concert, and will fail the course.</p> <p>Absences will be excused for reasons of illness or emergency; written documentation must be provided.</p> <p>Attendance at all rehearsals and concerts is assumed; perfect attendance does not increase the final grade.</p>	Assigned passages (minimum 3 tests)	60%	Contribution to Ensemble (musical/vocal)	20%	Attitude / Effort (ongoing assessment)	20%
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R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>						

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar