

A. Division: Academic Date: 84.10.08

B. Department: Arts & Humanities New Course:

Revision of Course Information Form:

Dated: 1980.05

C. MUS 141 D. Beginning Choral Ensemble I E. 1

Subject & Course No. Descriptive Title Semester Credits

**F. Calendar Description:**

Through the performance of appropriate music, the student will learn the basic skills of ensemble singing, including vocal production, unison and part singing. Open to all students.

**Offered: Fall & Spring**

Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.

**1984-10-28**  
**A, B, C, H, J, N**

G. Type of Instruction:		Hours Per Week /	H. Course Prerequisites:	
Lecture	_____	Hrs.	NIL	
Laboratory	_____	Hrs.	I. Course Corequisites:	
Seminar	_____	Hrs.	NIL	
Clinical Experience	_____	Hrs.	J. Courses for which this Course is a Pre-requisite:	
Field Experience	_____	Hrs.	MUS 241	
Practicum	_____	Hrs.	K. Maximum Class Size:	
Shop	_____	Hrs.	N/A	
Studio	_____	Hrs.	L. College Credit Transfer <input type="checkbox"/>	
Student Directed Learning	_____	Hrs.	College Credit Non-Transfer <input checked="" type="checkbox"/>	
Other (Specify)	<u>1x2</u>	Hrs.	M. Transfer Credit: Requested <input type="checkbox"/> Granted <input type="checkbox"/>	
<b>Rehearsal</b>			(Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. S.F.U. U. Vic. Other	
Total	<u>2</u>	Hrs.	Non-Credit <input type="checkbox"/>	

*[Signature]*

Course Designer(s)

*[Signature]*  
 Richard Kitson  
 Director / Chairperson

*[Signature]*

Divisional Dean

*[Signature]*  
 P. H. Douglas  
 Registrar

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 N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The college will provide greater part of study material, but students will be required to purchase up to \$10.00 worth of study scores.

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Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

**O. OBJECTIVES**

Students will demonstrate basic skills in:

1. ensemble singing
2. vocal production
3. unison and part singing

**P. COURSE CONTENT****1. Vocal production**

- a) Basic training in production of singing voice, including posture, breathing and singing of vocalises within a comfortable range for beginning students.
- b) Vowels and consonants.

**2. Unison and part singing**

- a) Blend and balance
- b) Intonation
- c) Diction
- d) Interpretation
- e) Development of ability to sing one's own choral part
- f) Development of awareness of conductor-chorister relationship

**3. Repertoire**

Repertoire may include the following:  
Unison, two- and three-part (SSA/SAT/SAB) music; canons.

**Q. METHOD**

Students will rehearse study materials in one weekly two-hour session.

**R. EVALUATION**

Student's evaluation is based on the following two points:

Attendance	-	30%*
Weekly testing	-	70% (Including attendance at dress rehearsals and concerts.)

\*Each unexcused absence will result in reduction of 10% of the final mark to a maximum of 30%.

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